

BASIC READERS' ADVISORY

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Make Mine a Mystery: A Reader's Guide to Mystery and
Detective Fiction (Libraries Unlimited, 978-1563087844)

Read 'Em Their Writes: A Handbook for Mystery and Crime
Fiction Book Discussions (Libraries Unlimited, 978-
1591583035)



READERS' ADVISORY

Connecting readers to books

or

Connecting customers to the
story they want to be told



The most common questions in the readers' advisory interview are:

If I like author X, what else have they written?

If I like author/book X, what do I read next?

If I like author X, who writes like her/him?

Have you read any good books lately?



A Related Read:
a book that shares elements of plot or setting but which do not share the same appeal elements.



A Read-Alike:
a book that shares
appeal factors not
related to plot or
setting such as style,
theme, mood or
atmosphere.



**“Tell me about a book that
you have read and enjoyed”**



**“What are you
in the mood to read?”**



**If I like author X, who writes like
her/him?**

**Tell me about a book by X
that you read and enjoyed**



What do I read next?

**Tell me about a
book you read recently
that you enjoyed**

**What are you in the
mood to read?**



**Have you read any
good books lately?**

**Tell me about a
book you read recently
that you enjoyed**

**What are you in the
mood to read?**



author
 title
 main character (and
 significant others)
 setting
 time period
 theme
 level of violence
 use of sexuality
 use of language



Chelton, Mary K. "Read any good books lately? helping the patrons find what they want." Library Journal, May 1, 1993, pp. 33-37.

Chelton, Mary K. "Readers' Advisory 101." Library Journal, November 1, 2003, pp. 38-39.

Herald, Diana Tixier. *Genreflecting: A Guide To Reading Interests In Genre Fiction, 5th Ed.* Libraries Unlimited, 2000. \$49.00. 1563086387.

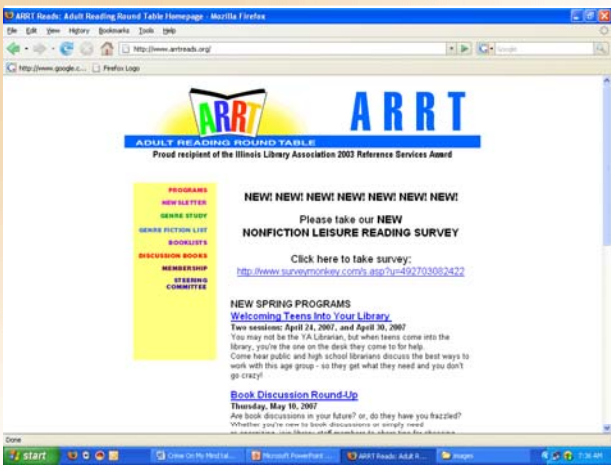

May, Anne K. and others. "A Look At Reader's Advisory Services." Library Journal, September 15, 2000, pp. 40-43.

Ross, Catherine Sheldrick and Mary K. Chelton. "Reader's Advisory: Matching Mood and Material." Library Journal, February 1, 2001, pp. 52-55.


Saricks, Joyce G. *Readers' Advisory Service In The Public Library, 3rd Ed.* ALA, 2005. 978-0838908976
 Smith, Duncan. "Valuing Fiction." Booklist, March 1, 1998, pp. 1094-1095.

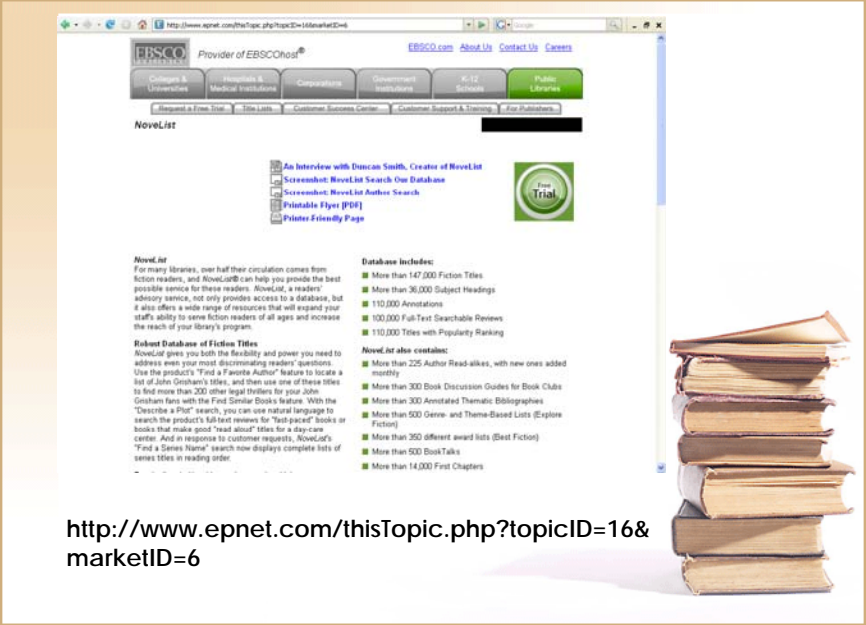


Adventure/Suspense
Christian
Crime
Fantasy
Historical
Horror
Mystery
Romance
Science Fiction
Western

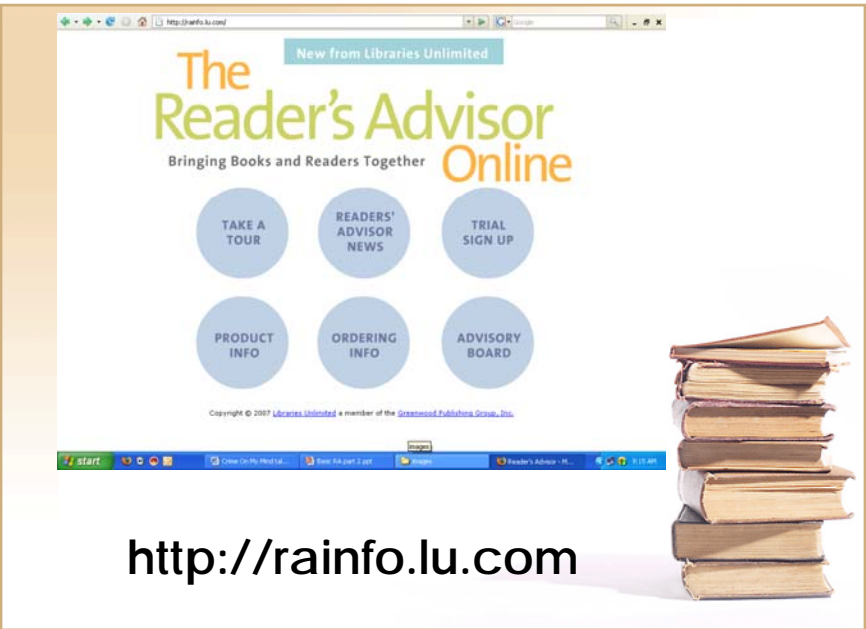


www.arrtreads.org





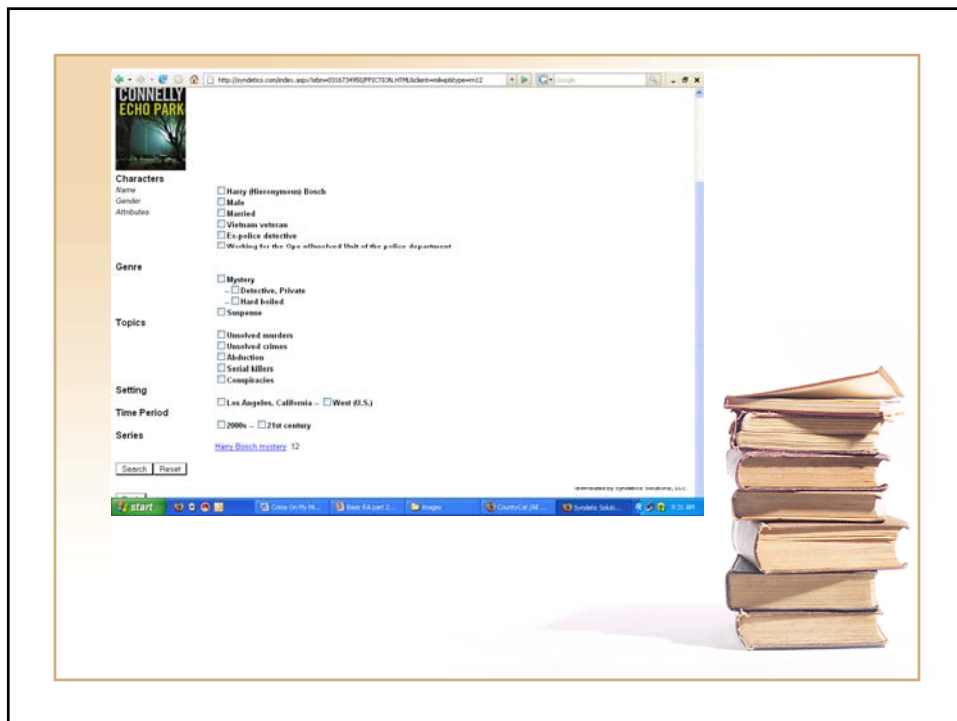
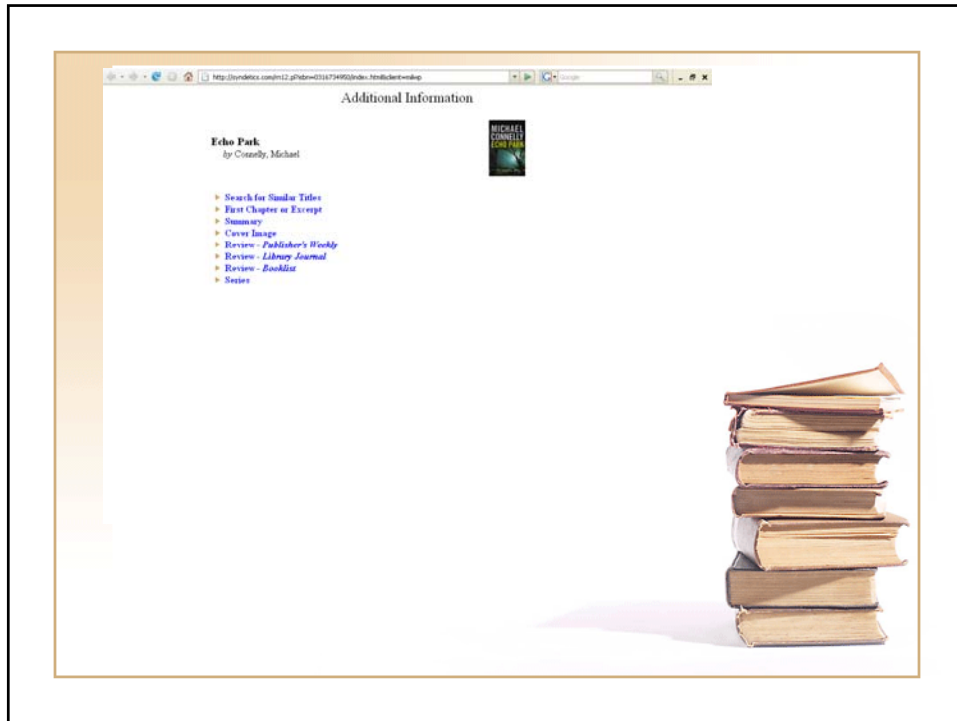
<http://www.epnet.com/thisTopic.php?topicID=16&marketID=6>



<http://rainfo.lu.com>

<http://www.gale.com/servlet/ItemDetailServlet?region=9&imprint=000&titleCode=GAL10&type=4&id=111002>

<http://www.syndetics.com>

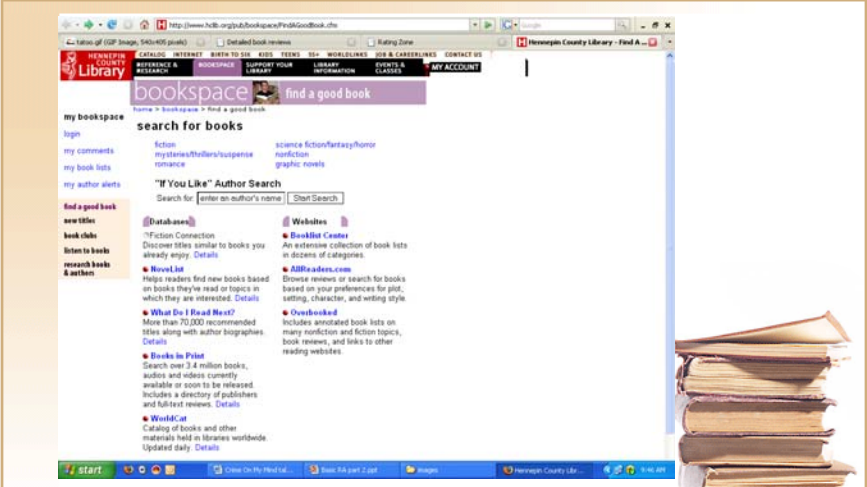


The screenshot shows the AllReaders.Com website interface. At the top, it says "AllReaders.Com Thriller/Action Precision Booksearch Powered By The Gordonator Precision Search Engine (GPSE)". Below this is a section titled "Main Character" with a grid of search filters including Gender, Profession/Status, Age, Has special powers?, Eccentric/Mental, How much violence does he/she use?, Ethnicity/Race, How sensitive is his character?, Sense of humor, Intelligence, and Physique. There are also checkboxes for "Is this an ordinary person caught up in events?". A search button is located at the bottom of the filter grid. Below the filters, there are navigation links: "Click any of the following to select: [Plot](#) [Main Character](#) [Main Adversary](#) [Setting](#) [Style](#)". At the bottom of the page, there is a banner that says "WHO'S SEARCHING FOR YOU? Enter YOUR Name and Age to Find Out Now!". To the right of the browser window is a stack of several books.

<http://www.allreaders.com/default.asp>

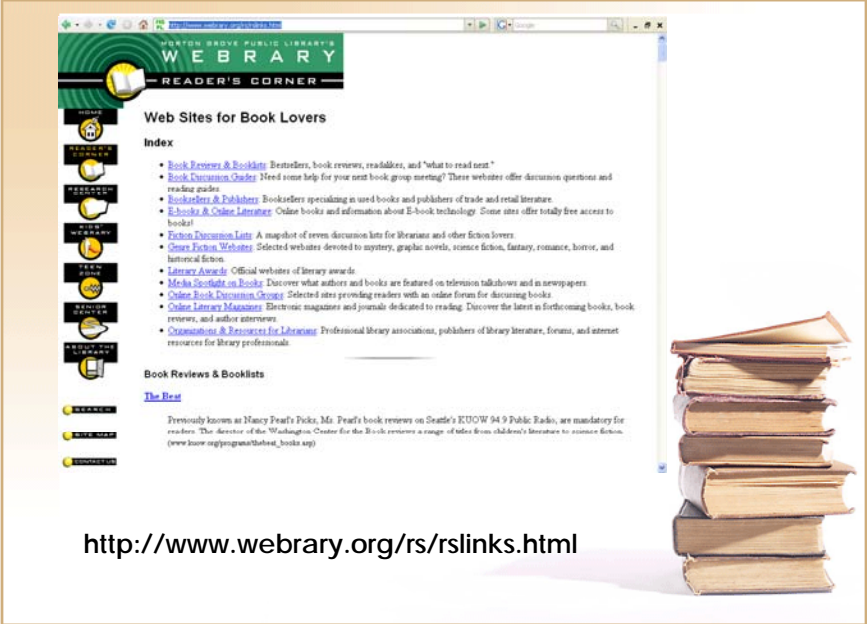
The screenshot shows the Reader's Robot website interface. The title is "Reader's Robot" with the tagline "Reviews that reveal the appeal." and a link to "Search the database using 'apparel factors'". Below this, it states "7,332 books (10,830,146 bytes) in 21 genres" and a link to "View the most recent additions". The main content area features a grid of genre categories with representative images: Science Fiction, Mystery, Fantasy, Popular Science, Romance, War Action Adventure, Western, and Horror. To the right of the browser window is a stack of several books.

<http://www.tnrplib.bc.ca/rr.html>



The screenshot shows the 'bookspace' website interface. At the top, there's a navigation bar with links like 'HOME', 'ABOUT', 'CONTACT US', etc. Below that, a search bar is visible with the text 'find a good book'. The main content area is titled 'search for books' and includes a search box for 'enter an author's name'. There are several sections of recommendations and links, such as 'Fiction Connection', 'BookIt Center', 'New! List', 'What Do I Read Next?', 'Books in Print', and 'WebCat'. A stack of books is positioned to the right of the screenshot.

<http://www.hclib.org/pub/bookspace/FindAGoodBook.cfm>



The screenshot shows the 'WEBRARY' website's 'READER'S CORNER' page. The page title is 'Web Sites for Book Lovers'. It features an 'Index' section with a list of links to various resources: 'Book Reviews & Booklists', 'Book Discussion Groups', 'Bookellers & Publishers', 'E-books & Online Literature', 'Fiction Discussion Lists', 'Genre Fiction Websites', 'Literary Awards', 'Media Spotlight on Books', 'Online Book Discussion Groups', 'Online Literary Magazines', and 'Organizations & Resources for Librarians'. Below the index, there's a section for 'Book Reviews & Booklists' with a link to 'The Best'. A stack of books is positioned to the right of the screenshot.

<http://www.webrary.org/rs/rslinks.html>

The screenshot shows a web browser window displaying the 'Fiction_L Subscribe/Unsubscribe' page. The page header includes 'MUNTON GROVE PUBLIC LIBRARY'S WEBRARY' and 'READER'S CORNER'. A vertical navigation menu on the left contains icons for 'HOME', 'ABOUT', 'CONTACT', 'NEW BOOKS', 'RECENTLY ADDED', 'BOOKS BY AUTHOR', 'BOOKS BY TITLE', 'BOOKS BY SUBJECT', 'BOOKS BY YEAR', 'BOOKS BY GENRE', 'BOOKS BY LANGUAGE', 'BOOKS BY PUBLISHER', 'BOOKS BY DATE', and 'BOOKS BY LENGTH'. The main content area is titled 'Fiction_L Subscribe/Unsubscribe' and includes links for 'Order Fiction_L Pages', 'About', 'Posting', 'List Archives', and 'Fiction_L Booklists'. The page contains a form with the following fields and options:

- Text: 'Use the form below to subscribe to or unsubscribe from Fiction_L, either the regular version or the digest.'
- Text: 'If you have any problems subscribing or unsubscribing, or using the form below, please contact the [Fiction_L Manager](#), Natasha Feldman.'
- Form field: 'Your first name: []'
- Form field: 'Your last name: []'
- Form field: 'Your full e-mail address: [] (This means both sides of the "@" symbol, for example spacecount@mylibrary.org)'
- Section: 'Please select one of the following options:'
- Radio button options:
 - Subscribe to the regular version of the list (you will receive individual postings as they are received by the list server)
 - Subscribe to the digest version of the list (you will receive one or two digests a day containing the full text of all postings received by the list server since the previous digest)
 - Change my subscription from the regular version to the digest (I'm currently subscribed to the regular

http://www.webrary.org/rs/flsubunsub.html

