Librarian Toolbox: Collection Development



Peggy Wong
Children's Librarian
Piscataway Public Library

Agenda









To Buy or Not to Buy

Book Binding World Languages Sound Recordings

To Buy or Not to Buy



To Buy or Not to Buy Q: What do you do if someone asks you to buy a book and you're not sure what to do?

- Patrons
- Local Authors

If necessary, the Director can review decisions regarding a specific work, or refer materials in question to the Board.*

To Buy or Not to Buy



To Buy or Not to Buy If a patron requests a purchase, review library's selection criteria* and consider the following:

- Significant needs of the library's patrons and community
- Literary or production quality of the work as a whole
- Informational, educational, or recreational value of subject matter
- Permanent or timely value of subject matter
- Authority and accuracy of matter presented
- Reputation and significance author's work
- Reputation of the publisher or producer
- Price
- Positive reviews
- Obtain through Interlibrary Loan (ILL)

To Buy or Not to Buy



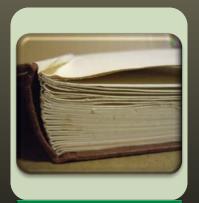
To Buy or Not to Buy If a "local author" requests the library to purchase his or her book, review the <u>library's selection criteria</u>*:

Library will acquire, catalog, and house works of local authors, which are brought to the library's attention and meet the <u>library's selection criteria</u>.*

Book Binding

Q: What type of binding should I select?

A: Depends on the type of print material



Book Binding **Picture (E) Books**:** (3 Excellent Reviews – No Negative Comments)

1st Choice: Library Binding

2nd Choice: Reinforced

<u>Easy Readers</u>: (At least 1 Good Review – No Bad Reviews)

1st Choice: Library Binding

2nd Choice: Reinforced

<u>Juvenile Fiction</u>: (At least 2 Good Reviews – High quality/interest)

1st Choice: Hardcover 2nd Choice: Paperback

<u>Juvenile Non-Fiction</u>**: (1 Positive Review to fill gap in collection.

Do we need it and where? Will it circulate?)

1st Choice: Hardcover 2nd Choice: Paperback

**Coverups: A plastic coating applied over front and back paperback covers. Paperbacks purchased with cover-ups are treated as hardcovers

World Languages Collection



World Languages World Languages are determined by <u>Language Diversity</u> figures obtained from the <u>New Jersey School Report Card</u>.

Contact the school district's **World Language / ESL Department** for language diversity statistics.

Language Diversity First language spoken at home in order of frequency.	
English	72.1%
Gujarati	8.7%
Spanish	7.9%
Tagalog	1.8%
Vietnamese	1.3%
Chinese	1.0%
Turkish	1.0%
Other	6.2%

World Languages Collection



World Languages

Collection Development

- Journal reviews
- Catalogs
- Websites
- Other libraries
- Weeding
- Surveys







World Languages Collection

PRINT and NON-PRINT MATERIALS



World Languages

Materials are selected from online websites, catalogs, Baker & Taylor and various vendors:

- Multicultural Books and Video
- Culture for Kids
- Asia for Kids
- India Club
- China Sprout
- International Digital Children's Library (IDCL)
- Baker & Taylor (try keyword search with filters):
 - Library Subjects (keywords): juvenile and bilingual
 - Library Subjects (keywords): Spanish or Chinese or Arabic
 - Publication (Physical) Format; Publication Date; Audience

Baker & Taylor

Use the Advanced Search option to search with filters to quickly add items to carts from Review Journal

Title - Ascending

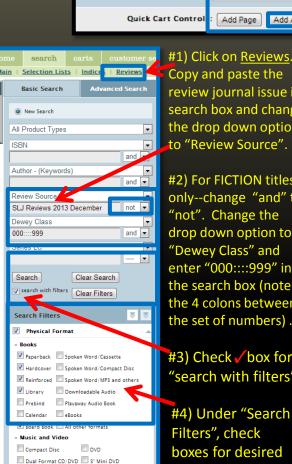


Many thanks to Susanna Chan

for providing these helpful search tips in **Baker & Taylor**

#6) Sort cart by "Title-Ascending" order to sort and view duplicates available in other formats

Cart Order - Ascending



Hi-Def & Blu-ray DVD All other formats

VHS (NTSC) Software and Games

#1) Click on Reviews. Copy and paste the review journal issue in search box and change the drop down option

#2) For FICTION titles only--change "and" to "not". Change the drop down option to "Dewey Class" and enter "000::::999" in the search box (note the 4 colons between the set of numbers).

#3) Check / box for "search with filters"

boxes for desired physical format

#7) Click "Add All" to add all retrieved items to designated cart.

Extended View -

Remove Selected Titles

Publication Status - EXCLUDE

Publication Status - INCLUDE

B&T Books Stock Status

Publication Date

Children's - Babies, Age 0-2

Children's - Toddlers, Age 2-4 Children's - Kindergarten, Age 5-6

Children's - Grade 1-2, Age 6-7

Children's - Grade 2-3, Age 7-8

Children's - Grade 3-4, Age 8-9

Children's - Grade 4-6, Age 9-11

Teen - Grade 10-12, Age 15-18

Exclude Sensitive Juvenile Material

B&T Entertainment (BTE) Demand

▼ Teen - Grade 7-9, Age 12-14

Vocational/Technical

Scholarly/Associate

Professional

Scholarly/Undergraduate Scholarly/Graduate

Alibris Stock Status

Gardners UK Stock Status

R&T Rooks (RTR) Demand

Publisher Initial Print Run

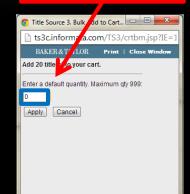
Date Created

Publisher Advertising Rudget

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#5) Check the boxes for desired Audience; click Search button when you are ready to begin search.

> #8) Change default quantity to "0"



Sound Recordings



Sound Recordings

NON-PRINT MATERIALS & VENDORS

- CD Readalongs
- Musical Activities
- Audiobooks
- Playaways
- CD-ROMs
- Music CDs
- DVDs

Midwest Tapes

The AV Cafe

Listening Library

Recorded Books

Weston Woods

Baker & Taylor

Review Journals

Sound Recordings



Sound Recordings

SELECTION OF NON-PRINT MATERIALS

- Baker & Taylor (advanced search with filters)
- Review Journals and Catalogs
- 2013 Notable Children's Recordings
- Popular and available items

Non-Fiction Vendors



Non-Fiction Vendors

NON-FICTION VENDORS

- Quality Books
- John Gosden BIG BRAIN RESOURCES
- Booksmiths

Vendors represent a variety of publishers

Questions???





